

Women's Serge Embroidered

SERGE EMBROIDERED WITH METAL.

BY ANNE RITTENHOUSE.

NEW YORK, September 7.—When one looks at some of the new one-piece frocks of serge, there is a strong feeling that the designs of 1914 are repeated for 1915. There is no argument against this. They were very good designs and they marked a revolution and women should be grateful that they remain.

It is difficult to say which one of the designers in Paris brought out the most popular of these serge frocks for

serge frock fashionable: up until last October we did not touch up blue serge with colored embroidery. We added a touch of black and another of white and covered the costume complete. This is not the case today. Premet touched up blue serge with scarlet and orange tones and then added a necktie of colored velvet with metal ends.

Last spring this idea was repeated in serge frocks, but it was rather overdone. The American buyers brought over models that were ostentatiously decorated with colored silks and metal arabesques and the better dressed women turned from them. The simple blue serge frocks were adopted, and those who wanted to be dressed a bit different from their neighbors made every effort to keep adornment from the long lines of dark blue cloth; many women even omitted the high white collar of organdie and preferred shallow waists of pearl gray and biscuit colored satin that fastened straight up the front from chin to waist.

Serge Embroidered in Gold.

One of the novelties in materials is a serge stamped with metal flowers. It is not artistic. Serge can never be anything but an everyday material. It is tweed, or cheviot, or homespun; gold has no place with them. The idea of incorporating metal threads with threads of serge is based evidently on a desire to get something novel and commercial, valuable, and not on intrinsic merit.

And yet, despite the fact that the designer thought this gold-stamped serge was inappropriate, they have taken up the idea of embroidering serge frocks in a faint design of metal. The sketch shows one of the new French frocks that is strikingly like the high-priced models that were exhibited in America last autumn. It is a brown serge, instead of blue, which is the departure from the ordinary of which every woman is tired of blue should take cognizance.

Its blouse and skirt are put together on one piece, which is placed at the normal waist line and covered by a wrinkled belt of brown leather. The lines of a jacket are given to the frock by means of narrow bands of gold embroidery, which extend from shoulders to hips. The skirt has a fitted waist which is headed by a band of gold embroidery.

The sleeves are long and flare at the wrist, which seems to be a never trick than to hold them in snugly at the hand. The collar is a difficult one for every woman to wear; it is cut in one piece with the frock, lengthening the shoulder lines, and it turns away from the neck. It is caught in front with a cravat of brown leather.

If a woman likes the model of this frock, but prefers to omit the gold embroidery, she can adopt silk cord or a white braid as a substitute for the metal. Both of these are very much in fashion and there are many indications that all kinds of intricate braiding will return.

It may please women to know that the walking skirt with a deep flounce, pleated or circular, will be equally in fashion with the circular skirt. It gives the home dressmaker a better chance and it gives every woman a hope that she can keep the line of her walking skirt on even line after a few weeks of service.

SALADS FOR AUTUMN DINNERS.

Fruit salads form an admirable dish at any season. But the fruits called for in the following recipes are all seasonable to autumn and so may be used to add zest to the menus of the first frosty days.

SWEET FRUIT SALAD.—Three ripe yellow pears, one bunch of white grapes, one bunch of orange, two red apples, one glass of maraschino cordial, or the same quantity of rum, and sugar to taste. Peel the pears and quarter them, taking out seeds; seed the grapes, peel and slice the bananas and cut the orange in slices through the skin, dividing the slices then or leaving them whole. Put all the fruit together and sugar it liberally, then put it away on the ice; when ready to serve, put on the liquor used. If this salad is served in a glass bowl, and the red orange slices are left whole, the effect will be very ornamental.

ENDIVE AND GRAPE FRUIT SALAD.—Several crisp endive heads, one ripe grapefruit, French dressing with paprika instead of the usual peppery dressing, and the endive, breaking the leaves apart first, then cut them down in thin strips. Peel the grapefruit and take out the seeds, breaking the leaves apart first, then cut them down in thin strips. Peel the grapefruit and take out the seeds, breaking the leaves apart first, then cut them down in thin strips. Peel the grapefruit and take out the seeds, breaking the leaves apart first, then cut them down in thin strips.

WATERCRESS AND APPLE SALAD.—One bunch of fresh watercress, one cupful of sliced tart apple, one tablespoonful of cider vinegar, six tablespoonfuls of olive oil, two teaspoonfuls of sugar and salt and pepper to taste. Wash and dry the watercress—keeping it as crisp as possible—then separate the leaves and arrange it lightly in a salad bowl. Pile the apples on top of the green and put the dressing between the leaves. The dressing has been separately mixed pour it over the whole. Serve immediately.

MIXED VEGETABLE SALAD.—This may be made of any green vegetables, but in the smart restaurants the chefs cut the following things together: French lettuce, endive, cucumbers, celery hearts, green pepper, asparagus tips, pimientos and sometimes string beans. A nest is made of the plain lettuce, the endive is cut in fine strips, and if the asparagus or string beans are of the round sort they are first washed off with fresh water and then thoroughly drained. The cucumber is cut in paper fine slices. All of the ingredients are put together in a mixing bowl and tossed lightly in a French dressing—olive oil, vinegar, lemon, salt and cayenne. Unless requested not to do so, the French chef also adds a taste of garlic or onion. Why serve this salad lies in the nest of lettuce leaves with a border of sliced cucumber or radishes cut to look like fuchsias.

ALLIGATOR PEAR SALAD.—Three ripe alligator pears, three tomatoes, one green pepper, finely shredded, one teaspoonful of onion juice, salt and cayenne to taste and three tablespoonfuls of olive oil. Cut the pears in halves, remove stones and slice the fruit thinly, then cut the green pepper into strips. The skin must be taken off. Peel the tomatoes, cut each in four and add them to the pears. Sprinkle over the shredded green pepper, then season with salt and cayenne, they are more delicate and less watery if first salted and allowed to stand until the extra juice drains off. Put them on the ice for several hours before using. All fruits for salad must be thoroughly chilled.

APPLE AND CELERY SALAD.—Three large green apples, the hearts of a bunch of celery, one teaspoonful of onion, one of lemon, salt and cayenne and olive oil. Peel and slice the apples thinly and cut up the celery in thin strips. Put the whole in a bowl, sprinkle on salt, add pepper, then onion juice, then the oil. Toss for several minutes and then mix in the vinegar, putting on a little more if

AMERICAN FASHIONS.

Isn't this a fetching little frock? And so easy to make! Just a gathered blouse waist and a skirt with a fullness folded into a wide box pleat in the front and back, and gathered at the sides. Another nice thing about the pattern is that it is equally suitable for a dressy and for a school frock.

If made for full dress the little frock should be of fine white material and embroidery, with narrow embroidered frills around the bottom, the neck and sleeves, and the better dressed women turned from them. The simple blue serge frocks were adopted, and those who wanted to be dressed a bit different from their neighbors made every effort to keep adornment from the long lines of dark blue cloth; many women even omitted the high white collar of organdie and preferred shallow waists of pearl gray and biscuit colored satin that fastened straight up the front from chin to waist.

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RAW VEGETABLE SALAD IN APPLE CUPS.—Select several handsome red eating apples, wash them and cut off the tops. For the salad mixture use grated carrot and beets mixed, coleslaw seasoned with onion, chopped celery or potatoes, onion and apple mixed. Dress the mixture thoroughly with French dressing or mayonnaise and then pack it neatly into the apple cups, sticking in a little curl of white celery top after each one is arranged to stand up. Serve on a flat platter.

Delicious Light Pastry. To make delicious pastry not too rich, take one pound of the best butter, one-half pound of sugar and one-half pound of flour, and one pound of the best dry, sieved flour. Put the flour into a basin, squeeze all the water from the butter by wringing it in a cloth, divide the butter and lard into five pieces, rub one piece lightly in the flour, then stir in lightly the well beaten yolk of an egg and a little water and lemon juice. Add a little more cold water until the whole is made into a flexible paste.

Roll out the paste to about one inch in thickness, placing on it small pieces of the butter, lard and butter, add over and roll out again. Put away for a short time to cool, if possible, continue to roll and put the pieces of butter on until all is used. Put a little flour on the board and rolling pin, but not on the pastry, as this is one of the secrets of light pastry. Use as little flour as possible after it has been rolled four times. If the pastry is required very flaky, a little well beaten white of egg can be lightly brushed over each layer with a small pastry brush. This pastry is much better if made the day before required. On the day it is wanted roll out and add a little butter or lard. Then roll again, and it is ready for using.

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Bathe your face for several minutes with Resinol Soap and warm water, working the creamy lather into the skin gently with the finger-tips. Then wash off with more Resinol Soap and warm water, finishing with a dash of clear cold water to close the pores.

Do this once or twice a day, and you will be astonished how quickly the healing, antiseptic Resinol medication soothes and cleanses the pores, removes pimples and blackheads, and leaves the complexion clear, fresh and velvety.

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Resinol Soap is not artificially colored, its rich brown being entirely due to the Resinol balsam it contains. Sold by all druggists and dealers in toilet goods. For free sample cake and trial of Resinol Ointment, write Dept. S-F, Resinol, Baltimore, Md.

**Physicians have prescribed Resinol Ointment for over twenty years in the treatment of skin and scalp affections.*

The Vogue in Trimmings.

A stunning trimming is made of buttoling, using large cords to work over in several rows. Silk-covered cords are frequently used as embroidery. Lacing on a girdle sides, on a cuff, collar, vest or sides of a skirt is seen, with fancy tipped silk lacing. Smocking is much used on waists at the fronts, wrists of sleeves and at the top of the skirt, front, back or sides—usually at the back. Circular skirts are finished off with a band around the lower edge, which may be of silk, wide braid or two rows of narrow braid. A band of the same may be piped in contrast on the upper side. Various-colored beads sometimes cover a silk blouse, except the sleeves. Other embroideries are in dull wools, with motifs on collar, sleeves and vest. Applique embroidery of black satin leaves are outlined with tiny cords covered with the satin. Another specimen of this work has a border of shaded velvet leaves outlined with fine flat braid. A dark blue serge suit has leaves of black satin outlined with silver and black cord, with buttons in the same combination. The short cape back worn on dresses may be of lace or dress fabric braided embroidered or beaded. Many of the new garnitures give the idea of the soldier's uniform. Braid is used on the trefoll shape; belts and plaits are on jackets just as the British army wears them, and gilt and silver buttons and braid are used in large quantities.

A new muffer vest, collar and cuff set is to be worn with a suit. The high collar is made of worsted in a corded braid effect. Another style has a standing fringe at the top, and still another has a plain top and fringe at the closing of the collar. There are many styles of collar and cuff sets to be worn with suits.

Cooking Discoveries. To make egg stick to croquettes and other foods that are dipped in egg and crumbs, first dip the food in flour, then the egg will adhere very well.

To extract onion juice, use a lemon squeezer, and there will be no discomfort to the eyes. Slice off the root end of the onion and proceed as with half a lemon, using a glass or aluminum lemon juice extractor.

Keep a clean marble to drop into your saucepan when cooking custards or anything made of milk. This will prevent the custard from burning and eliminates stirring.

After plucking and singeing fowls, dampen them slightly, sprinkle with flour, rub gently all over and wash in tepid water.

Mix the salt with the flour before milk or water is added when making thickening for gravies, etc., and thus prevent lumpiness.

Sprinkle the bottom of the oven with fine, dry salt to prevent cakes, pies and other pastry from burning on the bottom.

Stewed Apples and Apricots. One cup of sugar, one cup of water, eight pared apples, one-fourth of pound of apricot jam, one cup of cream and one-half a tablespoonful of sugar. Dissolve the sugar in the water, then boil for ten minutes. Have ready six or eight pared and cored apples, place them in the syrup and let them stand simmering for five hours until tender. Carefully take out apples, fill in the space left by the cores with apricot jam. Place in a glass dish, pour the syrup round and place a little sweetened whipped cream on the top of each apple.

Nut Patties. Beat one egg, without separating, until light. Add gradually one cup of powdered sugar and beat until very light. Add five tablespoonfuls of flour, one cup of finely chopped nut meats, and stir until thoroughly and smoothly mixed. Drop by the tablespoonful on greased tins and bake for fifteen minutes, or until they are a light brown, in a quick oven.

To Remove Fruit Stains. When you discover fruit stains on tablecloth or napkins, wet immediately with a little camphor. If this is done before the spot has been wet with water, the stain will entirely disappear.

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And we honestly believe that
Rehall "93" Hair Tonic
is the best hair tonic on the market—
50c a bottle. Sold only by us.
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"I used to come back to town in the autumn feeling a little blue," he said.

"The apartment was oppressively still. Chairs to sit upon, books in the library to read, cozy dining room, comfortable bedroom—but it was all so quiet. And I just couldn't forget the music of the woods and mountains."

"During the days when my wife was putting home to rights for the winter, my thoughts would constantly go back to the hills and the sunshine and the jolly out-of-door days."

"It was a long time before the summer-changed spirit settled down and gave way to the new spirit of the town home."

"BUT NOW—"

A broad smile broke over his face—"NOW I have

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and the first thing I do when I get back home is to sit down and start this wonderful Columbia and all the music of all the summer months that I left behind me comes back through the little wooden tone leaves of my Grafonola."

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Little Songs & Bedtime

BY THORNTON W. BURGESS.

(Copyright, 1915, by J. G. Lloyd.)

uster Bear Watches Busy Bee.

Peter Rabbit, hopping along the edge of the Green Forest with nothing particular to do and no place in particular to go, suddenly stopped and sat up very straight.

"As I live," muttered Peter, "there is Buster Bear, and he looks as if he had found something very interesting in that clump of goldenrod. Now, I wonder what it can be."

Right away Peter was all curiosity.



BUSTER BEAR WAS SITTING UP CLOSE TO THE CLUMP OF GOLDENROD, STARING AT IT WITH ALL HIS MIGHT.

He tiptoed nearer, where he could see better, but took the greatest care not to make a sound. He thought it best that Buster Bear shouldn't know that he was being spied on. Of course, Peter didn't think of it as spying, but that is really what he was doing. Secretly watching others is always spying.

Buster Bear was sitting up close to

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Cooked the same day
they are picked—in kitchens
that are famed for cleanliness and care. That explains the delicate flavor of

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the clump of goldenrod, staring at it with all his might. Once in a while he would look up and stare into the sky, wrinkling his brows in a funny way, as if something puzzled him. For a long time he sat watching the goldenrod, and then the sky and then the goldenrod again. He scratched his head in a puzzled way, looked long in the direction of the Old Orchard, and then he silently disappeared in the Green Forest.

Peter waited until he was sure that Buster had really gone. Then he hurried over to the clump of goldenrod and stared at it as Buster had. But stare as he would he could see nothing unusual or interesting about that goldenrod. It was just like any other goldenrod. It was yellow and pretty, and Buster Bee and her sister Bees were hard at work among the tiny little flowers, but that was all. Peter watched until he grew tired, but he saw nothing but the Bees coming and going, and this didn't interest him, because he could see the same thing at any clump of goldenrod. Then he turned and looked for the storehouse. What he found out was that Buster didn't see anything interesting in Buster Bee. It was Buster Bee and her sisters who interested Buster. When Peter saw him raise his head and stare into the sky he was watching one of the busy little workers fly away. You see, Buster knew what those bees were doing. He knew that they were gathering the sweets from the flowers to make honey, and he was watching to see which way they flew, for he had made up his mind to find the place where that honey was stored. You know, there is nothing under the sun that Buster Bear likes quite so well as honey. That sting on the nose when he poked it into the clump of goldenrod the day before and disturbed Buster Bee had reminded him that he had had no honey since he came to the Green Forest to live.

The mere thought of honey made his mouth water. But though he knew where Buster Bee gathered her sweets, he didn't know where she stored them, and this is why he had waited the goldenrod again. He was trying to find out. He knew that when Buster Bee and her sisters had loaded themselves with sweets they fly in a straight line to their storehouse. So he had watched, so as to know in which direction to look for the storehouse. What he found out was that Buster didn't see anything interesting in Buster Bee. It was Buster Bee and her sisters who interested Buster. When Peter saw him raise his head and stare into the sky he was watching one of the busy little workers fly away. You see, Buster knew what those bees were doing. He knew that they were gathering the sweets from the flowers to make honey, and he was watching to see which way they flew, for he had made up his mind to find the place where that honey was stored. You know, there is nothing under the sun that Buster Bear likes quite so well as honey. That sting on the nose when he poked it into the clump of goldenrod the day before and disturbed Buster Bee had reminded him that he had had no honey since he came to the Green Forest to live.

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